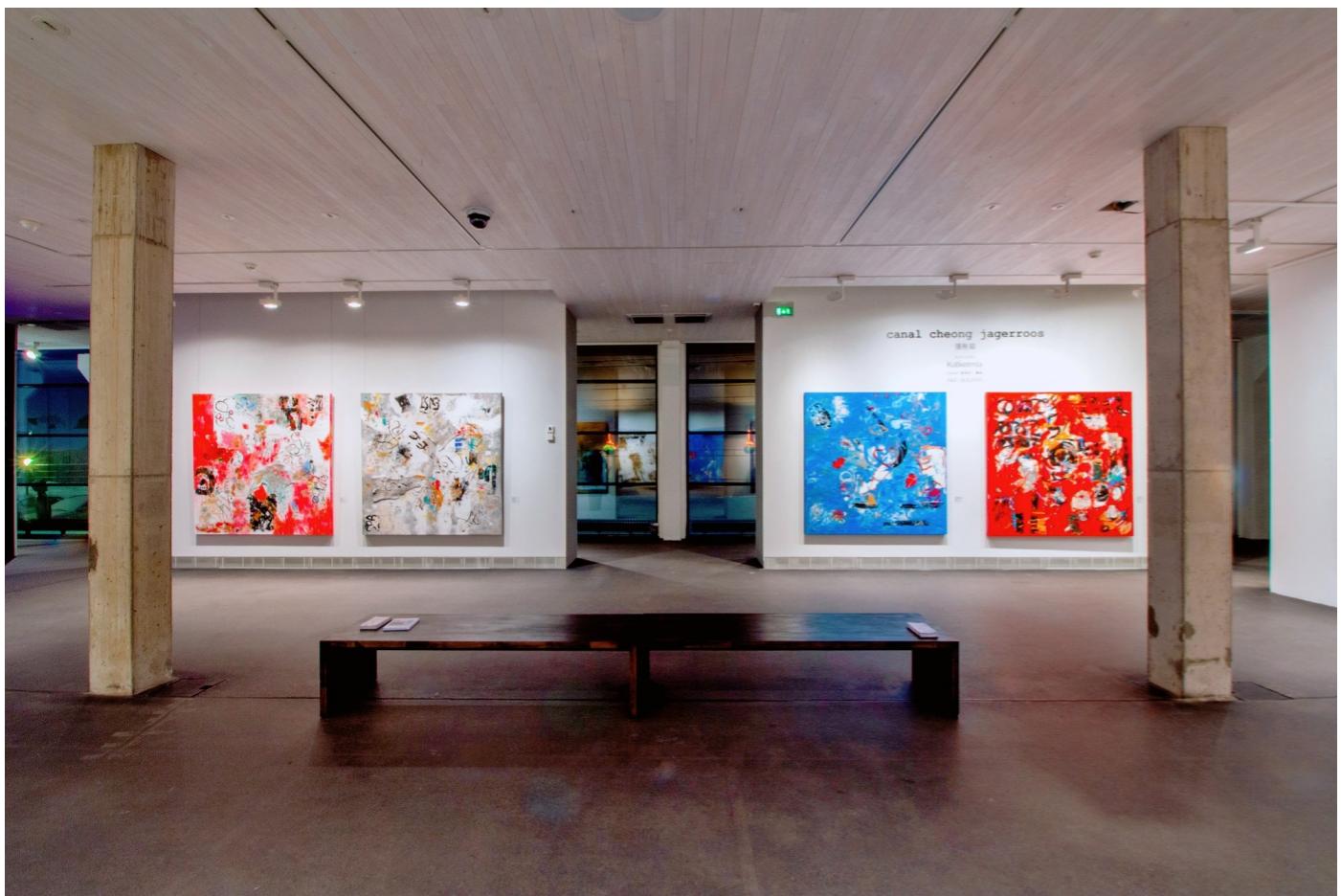


Bio

Canal Cheong-Jagerroos currently lives and works in Helsinki and Shanghai.



Installation view of Canal Cheong Jagerroos solo exhibition 'Extract' at Rovaniemi Art Museum, 2020

Canal Cheong Jagerroos 張彤茹 (b. 1968) in China, grew up in an artistic family in Macau. With nearly 100 successful exhibitions accomplished, Canal Cheong Jagerroos is an established Chinese international artist. In a fascinating way, the works of Canal Cheong Jagerroos combines the past and present, East and West. For the past 30 years, Cheong Jagerroos has lived and worked in numerous countries, from Asia to Europe and Africa. The unique experiences of culturally diverse places have influenced her artistic work both consciously and subconsciously. In her works, Cheong Jagerroos blend the Chinese language symbols and contemporary art and gives birth to a mysterious and vibrant color by painting multiple layers with mixing different materials. Intensive painting sessions lead to works where Canal Cheong Jagerroos embrace positive energy, peace and harmony. Canal Cheong Jagerroos current solo exhibition "Blue and Red - Extract" is on view at Rovaniemi Korundi Art Museum in Finland through May 2020.

Cheong Jagerroos has lived and worked in numerous countries, from Asia to Europe and Africa. The unique experiences of culturally diverse places have influenced her artistic work both consciously and subconsciously.

Canal Cheong Jagerroos others solo and selective exhibitions include “B&RAP-Undefined Exclusion”, Joensuu Art Museum, Joensuu (2020); Art Context Miami, Miami (2020); “Floating Island-Utopia”, Jyväskylä Art Museum, Jyväskylä (2019); LA Art Show, Los Angeles (2019); “Art Wynwood, Miami (2019); “Floating Island-Realm of Wonder”, Tranter Sinni Gallery, Miami (2019); “Essence of Growth”, Gumbostrand Konst & Form, Gumbostrand (2019); “Enlightened Philosophers”, Art Boca Raton, Florida (2018); “Floating Island – Tower”, Salo Art Museum, Salo (2018); “B&RAP-Reality of Transcendence”, Xian Art Museum, Xian (2018); “B&RAP”, Tang Bo Art Museum, Xian (2018); Context New York, New York (2018); “LA Art Show”, Los Angeles (2018); “B&RAP-Inverse Nature In Stage II”, Finlayson Art Area, Tampere (2017); “Asian Inspirations”, Tranter-Sinni Gallery, Miami (2017); “Art Palm Beach International, Florida (2017); “Art Shanxi”, Tai Yuan Art Museum, Tai Yuan (2017); “B&RAP-Unfolding”, Basel Art Center, Basel (2017); “LA Art Show”, Los Angeles (2017); “Art Boca Raton” Boca Raton (2017); “Waking 苏醒”, Being 3 Gallery, Beijing (2017); “China-Italy Biennale”, Shenzhen (2017); “ICFF Miami Art and Design”, Miami (2017); “Scope Miami”, Miami (2016); “Eternal Love”, Tranter-Sinni Gallery, Miami (2016); “Pure Affection II”, Galerie de Arte, Estoril (2016); “Scope Basel”, Basel (2016); “Art Palm Beach”, Florida, Palm Beach (2016); “Pure Affection”, Rui Cunha Foundation, Macao (2014); “Infinity”, A_C Gallery, Helsinki (2013); “Royaumes des Saisons”, Galerie Geneviere Marty, Cannes (2013); “Seeking for Inner-Self”, Gallery NTG, London (2013); “Selective Reality”, Utställningssalongen, Stockholm (2012).